

# Craig R. Draheim II, MFA, MA

CraigDraheim.com

## Bio

Craig Draheim (he/him/his) earned recognition in undergrad when the Eastern Michigan University Theatre Department created The Craig Award based on his hard work and dedication to the craft. During that same time, his award-winning entertainment company, Sad Tire Theatre, gained regional success by using comedy to bring attention to difficult subject matter. After graduating, Craig moved to Los Angeles, California, where he became a member of National Lampoon's Lemmings, completed the Second City Training Center Conservatory, worked closely with the Pack Theater, and trained in Clu Gulager's Film Acting Workshop. In 2018, Craig received his MFA in screenwriting from the David Lynch Graduate School of Cinematic Arts, where his concentration was on horror, comedy, and experimental screenwriting. The school also taught him how to incorporate Transcendental Meditation and improvisation into his creative process. In 2023, Craig completed a second Master's program in Interpretation and Performance Studies. His research was dedicated in establishing better methods of communication around offensiveness in comedy and horror. Outside of his training and academic achievements, Craig works freelance production and writing jobs. Also, he's written for several horror news outlets throughout North America and the United Kingdom. And, he co-founded the podcasts *All 90s Action*, *All the Time!* and *Bloodhound Pix*, which received praise for their mission to bring awareness to obscure artists and films in action and horror.

## Education

### **Masters of Arts in Interpretation & Performance Studies**

August, 2023

Eastern Michigan University  
Ypsilanti, Michigan

### **Masters of Fine Arts in Screenwriting**

December, 2018

David Lynch Graduate School of Cinematic Arts  
Maharashi International University  
Fairfield, Iowa

### **Bachelors of Science in Theatre Arts and Film**

April, 2012

Eastern Michigan University  
Ypsilanti, Michigan

## Professional Development/Training

### **Sketch Writing**

2023

The Pack Theater  
Los Angeles, California

<b>Playback Theatre</b> 6 Figures Playback Theatre Company Ypsilanti, Michigan	2022
<b>Writing Sadness Through Humor</b> Second City Chicago, Illinois (Online)	2021
<b>Clu Gulager's Film Acting Workshop</b> Los Angeles, California	2016
<b>Improv Program</b> The Pack Theater Los Angeles, California	2016
<b>Conservatory Program</b> Second City Hollywood Training Center Conservatory Hollywood, California	2015
<b>The Lemmings Program (Improv)</b> National Lampoon Los Angeles, California	2013

## Creative Credits

<b>Company Member</b>	Matrix Theatre Playback Company 2022-Present
<ul style="list-style-type: none"> <li>• Facilitate workshops</li> <li>• Conduct interviews</li> <li>• Perform improvised scenes</li> <li>• Compose and perform musical transitions</li> <li>• Train incoming members in playback improvisation</li> <li>• Community engagement throughout Southeast Michigan</li> </ul>	
<b>Head Writer</b>	"Jake McKean's Travel Treasures" 2019
<ul style="list-style-type: none"> <li>• Created, wrote, and performed the character live and as digital sketches in Michigan, Ohio, California, and Ontario, Canada</li> <li>• Researched location's history and geographical data.</li> <li>• Pitched character to production companies and entertainment groups.</li> </ul>	
<b>Screenwriter (Story by)</b>	Blue Means Pregnant Films, "Stitches" 2017
<ul style="list-style-type: none"> <li>• Outlined key points of the plot in preparation for writing.</li> <li>• Revised script during pre-production.</li> </ul>	

**Assistant Director** Second City Hollywood Training, "Wazed and Confused"  
2015

- Co-wrote sketches.
- Brainstormed and problem solved with director throughout rehearsal process.
- Worked one-on-one with actors throughout rehearsal process.
- Facilitated warm-ups before performances.

<b>Co-writer</b>	Second City Hollywood Training Center, "Clickbait" 2015
------------------	--

- Used improvisation to write sketches that were polished into a full-length Second City grad Revue.
- Performed several roles in the comedic sketches

**Writer & Director** Sad Tire Theatre, "We Need Help" & "Let's Get Weird A2"  
2011-2013

- Wrote one-acts and sketches for live and filmed performances

## Journalism

<b>Multimedia Journalist</b>	Bloodhound Pix 2019-Present
------------------------------	--------------------------------

- Hosted and produced a podcast dedicated to highlighting independent movies and creators in the horror genre.
- Wrote and recorded reviews for film, television, and comic books in the horror genre for [GingerNutsofHorror.com](#) and [MorbidlyBeautiful.com](#).
- Provided coverage for several major horror film festivals. E.g., Frighfest (2019 and 2020) out of the U.K.
- Interviewed filmmakers, screenwriters, actors, producers, and comic book writers. E.g., S. Craig Zahler, Dallas Sonnier, Kevin Lewis, Glenn Gers, Neal Marshall Stevens, Glenn McQuaid, Heather Antos.

**Horror Journalist** Morbidly Beautiful  
2020-2021

- Wrote reviews and special segments revolved around horror films and directors.
- E.g., “Top Ten Cronenbergian Films,” which examined the recurring themes within filmmaker, David Cronenberg’s work.

**Horror Journalist** Rue Morgue  
2020

- Wrote scholarly examinations of horror films and tropes.
- E.g., “White Terror in Native Lands,” explored the common use of white protagonists in horror stories about Indigenous folklore.

- E.g., “Invisibility Ain’t No Joke,” analyzed the haunting nature of the Invisible Man and its early representation of toxic masculinity.

### **Horror Journalist**

Ginger Nuts of Horror  
2019-2021

- Wrote reviews and concocted interviews on the horror genre.
- E.g., “Interview of Staten Cousins Roe and Poppy Roe for A Serial Killer’s Guide to Life.”
- E.g., “Truth Seekers Spotlight.”

## **Technical Film, Television, and Theatre Positions**

### **Part-time Lecturer**

Eastern Michigan University  
2023-Present

- Organize and prepare course material(s) for undergrad and graduate-level students.
- Help students develop their understanding around topics like, theatre history, dramaturgy, and improvisation.
- Moderate group discussions.
- Investigate current research discourse to provide students with the most up-to-date academic experience.
- Aid students’ academic and professional careers.
- Facilitate workshops.

### **Interpretation & Performance Studies Graduate Assistant**

Eastern Michigan University  
2022-2023

- Coordinated with other programs, companies, faculty, and students.
- Acted as managing and technical director for events.
- Designed promotional materials.
- Assisted in training/instructing students.
- Managed social media accounts.
- Conducted and analyzed research.

### **Supervising Scenic Studio Technician**

Eastern Michigan University  
2022-2023

- Trained students on equipment and proper building techniques.
- Assisted in the construction of sets, props, live projections, and lighting/sound designs for Eastern Michigan University’s Theatre Department.
- Supervised projects to insure they were up to professional standards

### **Production Assistant**

Fox, America’s Got Talent  
2020

- Supported the reality/story team in finding performers to highlight.

- Set up shots.
- Transported and maintained equipment.
- Ran other miscellaneous errands for production team.

### **Screener**

Ann Arbor Film Festival  
2019

- Reviewed documentary and experimental short/feature-length films for acceptance into the festival.

### **Production Assistant**

Oxygen, License to Kill  
2019

- Set up locations for filming.
- Maintained and transported equipment.
- Ran other miscellaneous errands for production team and talent.

### **Production Assistant**

TLC, Long Lost Family  
2019

- Set up locations for filming.
- Maintained and transported equipment.
- Ran other miscellaneous errands for production team and talent.

### **Production Assistant**

FloSports  
2019

- Worked with PBA World Series and NCAA Regional Gymnastics Championship
- Set up, maintained, and transported filming equipment.
- Assisted and trained other PAs with streaming content/scores online.
- Ran other miscellaneous errands for production team.

### **Projectionist and TCL Ambassador**

TCL Chinese Theatre  
2013-2017

- Operated projection and other equipment for regular and special film screenings.
- Maintained equipment.
- Scheduled and programmed digital films and trailers.
- Handled service and information related questions from customers, filmmakers, studios, and other clientele.
- Set up equipment for special events. E.g., TCM Film Festival, AFI Film Festival, Scremfest, Dances With Film.
- Designated trainer for new employees.
- Provided current and historical information for customers and tourists.

### **Technical Director & Board Operator**

The Pack Theater  
2014-2015

- Collaborated with performers and directors on cue creation.

- Ran sound and light board during live improv/sketch performances.

### **Production Assistant**

Riot L.A. Alternative Comedy Festival  
2015

- Set up stages/venues for live comedy shows.
- Transported and maintained equipment.
- Ran other miscellaneous errands for production team and talent.
- Assisted with grassroots marketing.

### **Stage Technician**

Eastern Michigan University  
2008-2012

- Assisted in the construction of sets, props, live projections, lighting/sound designs, and costumes for Eastern Michigan University's Theatre Department.
- Acted as a crew member and leader for over 12 theatrical productions, spanning across live projection, stage management, costumes, and the operation of a lighting/sound board.
- Trained students in the basics of set production and how to lead projection, sound, and costume crews on their own.
- Helped with set construction for Michigan Shakespeare Festival's 2010 season.

### **Creative Director**

Sad Tire Theatre  
2011-2013

- Oversaw all technical and creative aspects of production.
- Negotiated with venues and producers.
- Helped establish and upheld the company's mission statement.
- Produced a monthly one-act series (We Need Help), a monthly sketch show (Let's Get Weird A2 w/ Matthew Altruda), a short film (The Drive Home), and a feature film (Purely Michigan).

### **Film Curator & Comedy Booker**

BV Cinemas  
2014

- Created a monthly absurdist film series with live comedy.
- Acquired the rights to screen the film.
- Booked the comedic talent.
- Hosted and moderated the event.

### **Conference Presentations**

*"Autoethnography and Practitioner Research as Insight into How Context Affects the Judgement of Offensiveness in Live Comedy"* 2023

#### **International Society for Humor Studies Conference**

Boston, Massachusetts

*"Hands-on Methodologies as Insight into How Context Affects the Judgement of Offensiveness in Live Comedy"* 2023

#### **Eastern Michigan University Graduate Research Conference**

Ypsilanti, Michigan

## Honors & Awards

<b>ISHS Joke Competition Winner</b> International Society for Humor Studies Conference	2023
<b>Screenplay Finalist for "Fowl in a Cage"</b> Motor City Nightmares Detroit, Michigan	2019
<b>Screenplay Finalist for "Fowl in a Cage"</b> Lit Scares International Horror Festival Harrogate, North Yorkshire	2020
<b>Screenplay Finalist for "Fowl in a Cage"</b> HorrOrigins Film Festival Atlanta, Georgia	2019
<b>Screenplay Finalist for "Fowl in a Cage"</b> New York City Horror Film Festival New York City, New York	2019
<b>Screenplay Finalist for "Fowl in a Cage"</b> Crimson Screen Horror Film Festival Charleston, North Carolina	2019
<b>Screenplay Finalist for "Fowl in a Cage"</b> 13Horror.com Film and Screenplay Contest	2019
<b>Screenplay Quarterfinalist for "Fowl in a Cage"</b>  Screencraft Horror Competition	2019
<b>Screenplay Finalist for "Fowl in a Cage"</b> Film Empire's Horror Mentorship for Screenwriters I & II	2019
<b>Best Suspense/Thriller</b> Detroit 48hr Film Festival Detroit, Michigan	2012
<b>Graduated Cum Laude</b> Eastern Michigan University Ypsilanti, Michigan	2012

<b>Theatre Excellence Award</b> Eastern Michigan University Ypsilanti, Michigan	2009-2012
---	-----------

<b>Favorite Student One-act Award for “The Angel Nixon”</b> Eastern Michigan University Ypsilanti, Michigan	2011
---	------

<b>Theatre Department created &amp; awarded “The Craig Award”</b> Eastern Michigan University Ypsilanti, Michigan	2010
---	------

### Professional Organizations

<b>International Society for Humor Studies</b>	2022
--	------

<b>National Lampoon’s Lemmings</b>	2014
------------------------------------	------

<b>National Society for Collegiate Scholars</b>	2010-2012
---	-----------

<b>National Honors Society</b>	2006-2008
--------------------------------	-----------